

# NIKKI RENEE ANDERSON

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## EDUCATION

- 2002     **MFA**     Stony Brook University, Stony Brook, NY  
1999     **BFA**     Drake University, Des Moines, IA (Magna Cum Laude)  
1998             Institute of Italian Studies, Lorenzo d' Medici, Florence, Italy

## AWARDS

- 2010             Kiln God Award for Full Funding, Artist Residency, Watershed Center for the Ceramic Arts  
2009             International Arts Exchange Grant, Illinois Arts Council  
2009             CAAP Grant, City of Chicago, Department of Cultural Affairs  
2009             Professional Development Grant, Columbia College Chicago  
2008             International Arts Exchange Grant, Illinois Arts Council  
2006             CAAP Grant, City of Chicago, Department of Cultural Affairs  
2005             CAAP Grant, City of Chicago, Department of Cultural Affairs  
2003             Best Faculty Presentation, *Voices, Visions and Visionaries Gender Conference*, College of Lake County  
2001-02          Maurice M. and Miriam H. Goldberger Fellowship, Stony Brook University  
2001             Full Fellowship, Artist Residency, Vermont Studio Center  
1999-02          Full Tuition Scholarship, Stony Brook University  
1995-99          Fine Arts Merit Scholarship, Drake University

## EXHIBITIONS

- 2010             *Whispering Bodies*, Elmhurst Art Museum, Elmhurst, IL (**solo**)  
18th National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX  
Countercurrents, Chicago Sculpture International, Art Chicago, Chicago, IL  
Sculpture Invasion, Koehline Museum of Art, Oakton Community College, Des Plaines, IL (catalogue)
- 2009             *NCECA Clay National Biennial*, Arizona State University Art Museum, Tempe, AZ  
*56th Premio Faenza*, International Competition of Contemporary Ceramic Art, Museo Internazionale delle Ceramiche, Faenza, Italy  
*Women in Technology*, Beverly Arts Center, Chicago, IL  
*Embodiment*, Eel Space, Chicago, IL  
*MFA Alumni Exhibition*, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2008             *New Work*, Galerie Aqui Siam Ben, Vallauris, France  
*Sugarcraft*, Kasia Kay Art Projects, Chicago, IL  
*Chicago Sculpture International Biennale*, FLATFILE Galleries, Chicago, IL  
*Tri.Spective*, Moraine Valley Community College, Robert F. DeCaprio Art Gallery, Palos Hills, IL  
*Beyond Titillation*, Lawton Gallery, University of Wisconsin, Green Bay, WI (catalogue)

- 2007 Participant in Mark diSuvero's *Peace Tower*, Chicago Cultural Center, Chicago, IL  
*Sculpture Invasion*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL (catalogue)  
*Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL  
*Influences*, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2006 *Visualizing TRANS*, University of Wisconsin Visual Culture Conference, Kupfer Center, Madison, WI  
*Chicago Sculpture International Biennale*, FLATFILE Galleries, Chicago, IL, (catalogue)  
*NOVA Art Fair 2006*, Chicago Art Project, Chicago, IL  
*Youthful Indiscretions*, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2005 *Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL
- 2004 *The International Exposition of Sculpture Objects and Functional Art*, SOFA Chicago,  
Dubhe Carreño Contemporary Ceramics Gallery, Chicago, IL
- 2003 *Noun/Verb*, Hillwood Art Museum, Long Island University, Brookville, NY (catalogue)  
*Art Chicago*, Project Space, Zolla/Lieberman Gallery, Inc., Chicago, IL (**solo**)  
*Curator's Choice Exhibition*, ATC Space, Chicago, IL (catalogue)
- 2002 *Reload*, Istanbul Museum of Contemporary Art, Istanbul, Turkey (online exhibition)  
*Hopscotch: Associative Leaps in the Construction of Narrative*, The Painted Bride Art Center,  
Philadelphia, PA (catalogue)  
*Ceramics 2002*, Laura A. Sprague Gallery, Joliet, IL  
*MFA Thesis Exhibition*, University Art Gallery, Stony Brook, NY (catalogue)
- 2001 *Boss Baby's Slumber Party*, Melville Gallery, Stony Brook, NY (**solo**)  
*Soft Voices*, Melville Gallery, Stony Brook, NY (**solo**)  
*Jill Came Tumbling After*, site specific installation, Stony Brook University, Stony Brook, NY
- 2000 *New Work*, Melville Gallery, Stony Brook, NY  
*Our Mothers*, collaborative performance, Stony Brook University, Stony Brook, NY  
*www.womenswork.com*, Mills Pond House Gallery, Smithtown, NY  
*New York Area MFA Exhibition*, Times Square Gallery, New York, NY

## RESIDENCIES

- 2010 Watershed Center for the Ceramic Arts, New Castle, ME
- 2009 La Macina di San Cresci, Greve, Italy
- 2008 AIR Vallauris, Vallauris, France
- 2001 Vermont Studio Center, Johnson, VT

## VISITING ARTIST LECTURES/CONFERENCES

- 2009 Museo Internationalle delle Ceramiche, Faenza, Italy, Artist Talk  
La Macina di San Cresci, Greve, Italy, Artist Talk

- 2007 "Bathroom Tales: Sugar Spice and Everything Nice," College Art Association, New York, NY, *Stereotypes of Women: Evil By Design?*, Presenter and Panelist
- 2004 William Rainey Harper College, Palatine, IL, Artist Talk
- 2003 "Expressions of Femininity: Domestic Space, Voice, Carnival and the Body," College of Lake County, Grayslake, IL, *Voices, Visions and Visionaries Gender Conference*, Presenter and Panelist (**Publication**)
- 2002 New School University, New York, NY, Artist Talk  
Long Island University, C.W. Post Campus, Brookville, NY, Artist Talk

## **BIBLIOGRAPHY**

- Viera, Lauren, "Immerse yourself in art of the senses," *The Chicago Tribune*, March 19, 2002, section 5, 16.
- Shames, Germaine, "2009 NCECA Clay National Biennial Exhibition", *Ceramics Monthly*, June/July/August 2009
- "Gallery Review", *Ceramic Review*, November/December 2008, Issue 234
- Gschwandtner, Sabrina, "Let'em Eat Cake," *American Craft*, August/September 2008, Volume 68, No. 4
- Pirnia, Garin, "Sugarcraft," *Time Out Chicago*, Issue 178: Jul 24–30, 2008
- Cassidy, Victor M., "Best of Visual Art 2006 Local, East and West Coast Writers Name Their Picks," *Chicago Artists' News*, January 2007, Volume XXXIV, Number 1, 8.
- Harrison, Helen, "Noun/Verb," *The New York Times*, October 5, 2003, Section 14LI, Column 1, 11.
- Lenoir, Lisa, "Raising the Art of Politics," *Chicago Sun-Times*, February 9, 2003, 3D.
- "Art Fest Howls Again," *The Chicago Tribune*, February 10, 2003, Section 2, 3.

## **COLLECTIONS**

A.I.R. Vallauris, Vallauris, France  
Museo Internazionale delle Ceramiche, Faenza, Italy

## **PROFESSIONAL AFFILIATIONS**

College Art Association  
International Sculpture Center  
Chicago Sculpture International  
National Council on Education for the Ceramic Arts