

# NIKKI RENEE ANDERSON

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## EDUCATION

- 2002    **MFA**    Stony Brook University, Stony Brook, NY, Sculpture / Ceramics
- 1999    **BFA**    Drake University, Des Moines, IA, Sculpture
- 1998            Institute of Italian Studies, Lorenzo d' Medici, Florence, Italy

## SOLO AND TWO PERSON EXHIBITIONS

- 2022            *Our Garden Of*, A-B Projects, Los Angeles, CA  
*Garden of Delights*, Arrowhead Gallery, Waubonsee Community College, Sugar Grove, IL  
*Femininity, Memories & Allegories*, 3D4D Gallery, Chicago, IL (two person show with Lisu Vega)
- 2021            *Boom Bloom*, Krasl Center for the Arts, St. Joseph, MI (two person show with Renee Robbins)
- 2018            *Sugar Garden*, Harper College Art Gallery, Palatine, IL
- 2017            *Domestic Dots*, A-B Projects, Claremont Graduate School, Claremont, CA
- 2014            *Drip, Drop, Dribble*, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL  
*Standing Bodies*, Dickinson Window Art Project Space, Waubonsee Community College, Sugar Grove, IL
- 2012            *Secret Bodies*, Dubhe Carreño Gallery, Chicago, IL  
*Nikki Renee Anderson*, Morton College, Cicero, IL  
*Transformative Visions*, Nikki Renee Anderson and Joanna Mortreux, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
- 2011            *A Delivery To Your Senses: Nikki Renee Anderson and Paul Northway*, University of Texas at San Antonio, San Antonio, TX  
*Our Place Appears*, SíM Residency, Korpulfsstadir, Reykjavík, Iceland (collaboration with Michael Kozien)
- 2010            *Whispering Bodies*, Elmhurst Art Museum, Elmhurst, IL
- 2003            *Art Chicago*, Project Space, Zolla/Lieberman Gallery, Inc., Chicago, IL
- 2001            *Boss Baby's Slumber Party*, Lawrence Alloway Memorial Gallery, Stony Brook, NY  
*Soft Voices*, Lawrence Alloway Memorial Gallery, Stony Brook, NY

## GROUP EXHIBITIONS

- 2024            *2024 Chicago Sculpture International Juried Exhibition*, Alma Art and Interiors, Chicago, IL
- 2023            *2023 Terrain Biennial*, Highland Park, IL  
*Coalescence*, Daum Museum of Contemporary Art, Sedalia, MO  
*Fruit*, Arrowhead Gallery, Waubonsee Community College, Sugar Grove, IL  
*Our Garden Here*, special project space, The Other Art Fair, Chicago, IL
- 2022            *Sculpture Invasion 2022*, Koehnl Museum of Art, Oakton Community College, Des Plaines, IL  
*Faculty Exhibition*, Harper College Art Gallery, Palatine, IL
- 2021            *5<sup>th</sup> Midwest Open*, Woman Made Gallery, Chicago, IL

- Keep in Touch, 2021 Terrain Biennial, Oak Park, IL*  
*2021 DuMA Biennial, Dubuque Museum of Art, Dubuque, IA*  
*2021 Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL*
- 2020 *CSI 20 20, The Visual Arts Gallery, Governors State University, University Park, IL*  
*Touch, A Virtual Exhibition, Woman Made Gallery, Chicago, IL*  
*Faculty Exhibition, Harper College Art Gallery, Palatine, IL*
- 2019 *THE WALK, PROTO GOMEZ Gallery, New York, NY*  
*Lush: A Contemporary Ceramics Exhibition, The Lighthouse Arts Center, Tequesta, FL*  
*Nature Reconsidered: Reimagining the Natural World Through Ceramics, Carbondale Clay Center, Carbondale, CO*  
*small & MIGHTY, The Clay Studio of Missoula, Missoula, MT*  
*The Drawing is the Wide Open Window, Proto Gallery, Hoboken, NJ*
- 2018 *24<sup>th</sup> Evanston + Vicinity Biennial, Evanston Art Center, Evanston, IL*
- 2017 *The Subject is Chicago: People, Places, Possibilities, Chicago Cultural Center, Chicago, IL*  
*I Have Vivid Memories of Lightning, Gaylord & Dorothy Donnelly Foundation, Chicago, IL*  
*Over & Over, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL*  
*Faculty Exhibition, Sonnenschein and Albright Galleries, Lake Forest College, Lake Forest, IL*
- 2016 *Not Just Another Pretty Face, Hyde Park Art Center, Chicago, IL*  
*Resurrection, Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL*  
*Resonant Structures, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY*  
*Resonant Structures, Inter Space in collaboration with Baby Castles Gallery, New York, NY*
- 2015 *59th Premio Faenza, International Competition of Contemporary Ceramic Art, Museo Internazionale della Ceramiche, Faenza, Italy*  
*Disruption, Grounds For Sculpture, Hamilton, NJ*  
*Themes in Contemporary Sculpture, Foster Gallery, University of Wisconsin, Eau Claire, WI*  
*Cage Unrequited, Museum of Contemporary Art, Chicago, IL (participating artist: sound piece)*
- 2014 *Ceramics/Glass, Ukrainian Institute of Modern Art, Chicago, IL*
- 2013 *Play, Urban Institute for Contemporary Art, Grand Rapids, MI*  
*Six to the Third, Cliff Dwellers, Chicago, IL*  
*Inventory\_The EAM Collection, Elmhurst Art Museum, Elmhurst, IL*  
*The Potent Object, Baltimore Clayworks, Baltimore, MD*  
*2013 Workhouse Clay National, Workhouse Arts Center, Lorton, VA*  
*Ceramacom, Blue Line Arts, Roseville, CA*  
*Alumni Exhibition 2013, Student Activities Center Gallery, Stony Brook University, Stony Brook, NY*
- 2012 *No Rules: Contemporary Clay, Elmhurst Art Museum, Elmhurst, IL*  
*The Installation Experiment, Chicago Arts District, Chicago, IL*  
*Form and Flora III, Lincoln Park Conservatory, Chicago, IL*  
*Forms and Fragments, Art Museo Gallery, Intercontinental Chicago O'Hare, Rosemont, IL*
- 2011 *Six to the Third, Chicago Sculpture International, Art Chicago, Chicago, IL*  
*From Iceland to Thailand, BauerLatoza Studio, Chicago, IL*  
*Simsalabim, The Association of Icelandic Visual Artists, Reykjavík, Iceland*
- 2010 *Dubuque Museum of Art Biennial Exhibition, Dubuque Museum of Art, Dubuque, IA*  
*18th National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX*  
*Countercurrents, Chicago Sculpture International, Art Chicago, Chicago, IL*  
*Sculpture Invasion, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL*
- 2009 *NCECA Clay National Biennial, Arizona State University Art Museum, Tempe, AZ*  
*56th Premio Faenza, International Competition of Contemporary Ceramic Art, Museo*

- Internationale della Ceramiche, Faenza, Italy  
*Women in Technology*, Beverly Arts Center, Chicago, IL  
*Embodiment*, Eel Space, Chicago, IL  
*MFA Alumni Exhibition*, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2008 *New Work*, Galerie Aquil Siam Ben, Vallauris, France  
*Sugarcraft*, Kasia Kay Art Projects, Chicago, IL  
*Chicago Sculpture International Biennale*, FLATFILE Galleries, Chicago, IL  
*Tri.Spective*, Moraine Valley Community College, Robert F. DeCaprio Art Gallery, Palos Hills, IL  
*Beyond Titillation*, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI
- 2007 *Participant in Mark diSuvero's Peace Tower*, Chicago Cultural Center, Chicago, IL  
*Sculpture Invasion*, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL  
*Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL  
*Influences*, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2006 *Visualizing TRANS*, University of Wisconsin-Madison Visual Culture Conference, Kupfer Center, Madison, WI  
*Chicago Sculpture International Biennale*, FLATFILE Galleries, Chicago, IL  
*NOVA Art Fair 2006*, Chicago Art Project, Chicago, IL  
*Youthful Indiscretions*, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2005 *Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL
- 2004 *SOFA Chicago*, Dubhe Carreño Gallery, Chicago, IL
- 2003 *Noun/Verb*, Hillwood Art Museum, Long Island University, Brookville, NY  
*Curator's Choice Exhibition*, ATC Space, Chicago, IL
- 2002 *Reload*, Istanbul Museum of Contemporary Art, Istanbul, Turkey (online exhibition)  
*Hopscotch: Associative Leaps in the Construction of Narrative*, The Painted Bride Art Center, Philadelphia, PA  
*Ceramics 2002*, Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL  
*MFA Thesis Exhibition*, Paul W. Zuccaire Gallery, Stony Brook, NY
- 2001 *Jill Came Tumbling After*, site specific installation, Stony Brook University, Stony Brook, NY
- 2000 *New Work*, Lawrence Alloway Memorial Gallery, Stony Brook University, Stony Brook, NY  
*Our Mothers*, collaborative performance, Stony Brook University, Stony Brook, NY  
*www.womenswork.com*, Mills Pond House Gallery, Smithtown, NY  
*New York Area MFA Exhibition*, Times Square Gallery, Hunter College, New York, NY

## **AWARDS AND GRANTS**

- 2017 *Professional Development Grant*, Columbia College Chicago
- 2016 *Learning Management System Fellowship*, The Center for Innovation in Teaching Excellence, Columbia College Chicago
- 2015 *Senior Fellowship*, The Center for Innovation in Teaching Excellence, Columbia College Chicago  
*Professional Development Grant*, Columbia College Chicago
- 2014 *Moodle Fellowship*, The Center for Innovation in Teaching Excellence, Columbia College Chicago
- 2013 *Professional Development Grant*, Columbia College Chicago
- 2012 *Artist Project Grant in Visual Arts*, Illinois Arts Council

- 2011 *CAAP Grant, City of Chicago, Department of Cultural Affairs*
- 2010 *Professional Development Grant, Columbia College Chicago  
Kiln God Award for Full Funding, Artist Residency, Watershed Center for the Ceramic Arts*
- 2009 *Professional Development Grant, Columbia College Chicago  
CAAP Grant, City of Chicago, Department of Cultural Affairs  
International Arts Exchange Grant, Illinois Arts Council*
- 2008 *International Arts Exchange Grant, Illinois Arts Council*
- 2006 *CAAP Grant, City of Chicago, Department of Cultural Affairs*
- 2003 *Best Faculty Presentation, Voices, Visions and Visionaries Gender Conference,  
College of Lake County*
- 2001-02 *Maurice M. and Miriam H. Goldberger Fellowship, Stony Brook University*
- 2001 *Full Fellowship, Artist Residency, Vermont Studio Center*
- 1999-02 *Full Tuition Scholarship, Stony Brook University*
- 1995-99 *Fine Arts Merit Scholarship, Drake University*

#### **RESIDENCIES**

- 2013 *Watershed Center for the Ceramic Arts, New Castle, Maine, co-led session with Lynn Peters*
- 2011 *Takt Artist Residency, Berlin, Germany*
- 2010-11 *The Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland*
- 2010 *Watershed Center for the Ceramic Arts, New Castle, Maine*
- 2009 *La Macina di San Cresci, Greve, Italy*
- 2008 *AIR Vallauris, Vallauris, France*
- 2001 *Vermont Studio Center, Johnson, Vermont*

#### **VISITING ARTIST LECTURES AND CONFERENCES**

- 2023 *Art Now! Lecture Series, Columbia College Chicago, Chicago, IL, Artist Talk and Studio Visits*
- 2021 *Krasl Art Center, St. Joseph, MI, Artist Talk*
- 2018 *Harper College, Palatine, IL, Artist Talk*
- 2017 *Scripps College, Claremont, CA, Artist Talk*
- 2016 *The Pot Shop, Evanston, IL, Workshop and Artist Talk*
- 2014 *Northeastern Illinois University, Chicago, IL, Artist Talk  
Waubonsee Community College, Sugar Grove, IL, Workshop and Artist Talk*
- 2013 *Ukrainian Institute of Modern Art, Chicago, IL, Artist Talk  
Watershed Center for the Ceramic Arts, Newcastle, ME, Artist Talk  
School of the Art Institute of Chicago, Chicago, IL, Artist Talk*
- 2012 *The Installation Experiment, Chicago Arts District, Chicago, IL Artist Talk  
Edinboro University, Erie, PA, Workshop, Artist Talk and Studio Visits*
- 2011 *The Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland, Artist Talk  
University of Texas, San Antonio, TX, Artist Talk*

- Northwest Vista College, San Antonio, TX, Artist Talk  
 Northeastern Illinois University, Chicago, IL, Artist Talk
- 2010           Elmhurst Art Museum, Elmhurst, IL, Artist Talk  
 Watershed Center for the Ceramic Arts, Newcastle, ME, Artist Talk
- 2009           Museo Internazionale della Ceramiche, Faenza, Italy, Artist Talk  
 La Macina di San Cresci, Greve, Italy, Artist Talk
- 2007           "Bathroom Tales: Sugar Spice and Everything Nice," College Art Association, New York, NY, Stereotypes of Women: Evil By Design?, Presenter and Panelist
- 2004           William Rainey Harper College, Palatine, IL, Artist Talk
- 2003           "Expressions of Femininity: Domestic Space, Voice, Carnival and the Body," College of Lake County, Grayslake, IL, Voices, Visions and Visionaries Gender Conference, Presenter and Panelist (Publication)
- 2002           New School University, New York, NY, Artist Talk  
 Long Island University, C.W. Post Campus, Brookville, NY, Artist Talk

#### **BIBLIOGRAPHY**

- Waxman, Lori, "60 Word/Min Covid Edition: Boom Bloom", New City, May 7, 2021.
- Bellantoni, Ralph J., "Emerging Trends at Grounds for Sculpture," The Daily Record, Part of the USA Today Network, November 27, 2015.
- Dube, Ilene, "New Exhibit 'Disruption' Captures the Chaos of the Modern World," News Works, February 25, 2016.
- Schroeder Willis, Emily, "No Rules: Contemporary Clay," Ceramics Monthly, April 2013.
- Cassidy, Victor, "Nikki Renee Anderson: Expressive Forms," Ceramics Art and Perception, No. 90, 2012.
- Waxman, Lori, "Stories found in photos," The Chicago Tribune, February 2, 2012, section 4, 3.
- Viera, Lauren, "Despite cuts, exhibits awe us. Top shows in city and suburbs," The Chicago Tribune, December 12, 2010, section 4, 10.
- Cassidy, Victor, "Nikki Renee Anderson: Elmhurst Art Museum," Sculpture Magazine, October 2010, Volume 29, Number 8.
- Viera, Lauren, "Immerse yourself in art of the senses," The Chicago Tribune, March 19, 2010, section 5, 16.
- Shames, Germaine, "2009 NCECA Clay National Biennial Exhibition," Ceramics Monthly, June/July/August 2009.
- "Gallery Review," Ceramic Review, November/December 2008, Issue 234.
- Gschwandtner, Sabrina, "Let'em Eat Cake," American Craft, August/September 2008, Volume 68, No. 4.
- Pirnia, Garin, "Sugarcraft," Time Out Chicago, Issue 178: Jul 24-30, 2008.
- Cassidy, Victor M., "Best of Visual Art 2006 Local, East and West Coast Writers Name Their Picks," Chicago Artists' News, January 2007, Volume XXXIV, Number 1, 8.
- Harrison, Helen, "Noun/Verb," The New York Times, October 5, 2003, Section 14LI, Column 1, 11

## **COLLECTIONS**

A.I.R. Vallauris, Vallauris, France

Elmhurst Art Museum, Elmhurst, Illinois

Glenbow Museum, Calgary, Canada

Museo Internazionale della Ceramiche, Faenza, Italy

Various private collections