

NIKKI RENEE ANDERSON

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EDUCATION

- 2002 **MFA** Stony Brook University, Stony Brook, NY, Sculpture / Ceramics
- 1999 **BFA** Drake University, Des Moines, IA, Sculpture
- 1998 Institute of Italian Studies, Lorenzo d' Medici, Florence, Italy

SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Garden of Delights*, Arrowhead Gallery, Waubensee Community College, Sugar Grove, IL
Our Garden Of, A-B Projects, Los Angeles, CA
Femininity, Memories & Allegories, 3D4D Gallery, Chicago, IL (two person show with Lisu Vega)
- 2021 *Boom Bloom*, Krasl Center for the Arts, St. Joseph, MI (two person show with Renee Robbins)
- 2018 *Sugar Garden*, Harper College Art Gallery, Palatine, IL
- 2017 *Domestic Dots*, A-B Projects, Claremont Graduate School, Claremont, CA
- 2014 *Drip, Drop, Dribble*, Fine Arts Center Gallery, Northeastern Illinois University, Chicago, IL
Standing Bodies, Dickinson Window Art Project Space, Waubensee Community College, Sugar Grove, IL
- 2012 *Secret Bodies*, Dubhe Carreño Gallery, Chicago, IL
Nikki Renee Anderson, Morton College, Cicero, IL
Transformative Visions, Nikki Renee Anderson and Joanna Mortreux, Robert T. Wright Gallery, College of Lake County, Grayslake, IL
- 2011 *A Delivery To Your Senses: Nikki Renee Anderson and Paul Northway*, University of Texas at San Antonio, San Antonio, TX
Our Place Appears, SíM Residency, Korpulfstadir, Reykjavík, Iceland (collaboration with Michael Kozien)
- 2010 *Whispering Bodies*, Elmhurst Art Museum, Elmhurst, IL
- 2003 *Art Chicago*, Project Space, Zolla/Lieberman Gallery, Inc., Chicago, IL
- 2001 *Boss Baby's Slumber Party*, Lawrence Alloway Memorial Gallery, Stony Brook, NY
Soft Voices, Lawrence Alloway Memorial Gallery, Stony Brook, NY

GROUP EXHIBITIONS

- 2023 *Coalescence*, Daum Museum of Contemporary Art, Sedalia, MO
- 2022 *Sculpture Invasion 2022*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
Faculty Exhibition, Harper College Art Gallery, Palatine, IL
- 2021 *5th Midwest Open*, Woman Made Gallery, Chicago, IL
Keep in Touch, 2021 Terrain Biennial, Oak Park, IL
2021 DuMA Biennial, Dubuque Museum of Art, Dubuque, IA

- 2021 *Evanston + Vicinity Biennial*, Evanston Art Center, Evanston, IL
- 2020 *CSI 20 20*, The Visual Arts Gallery, Governors State University, University Park, IL
Touch, A Virtual Exhibition, Woman Made Gallery, Chicago, IL
Faculty Exhibition, Harper College Art Gallery, Palatine, IL
- 2019 *THE WALK*, PROTO GOMEZ Gallery, New York, NY
Lush: A Contemporary Ceramics Exhibition, The Lighthouse Arts Center, Tequesta, FL
Nature Reconsidered: Reimagining the Natural World Through Ceramics, Carbondale Clay Center, Carbondale, CO
small & MIGHTY, The Clay Studio of Missoula, Missoula, MT
The Drawing is the Wide Open Window, Proto Gallery, Hoboken, NJ
- 2018 *24th Evanston + Vicinity Biennial*, Evanston Art Center, Evanston, IL
- 2017 *The Subject is Chicago: People, Places, Possibilities*, Chicago Cultural Center, Chicago, IL
I Have Vivid Memories of Lightning, Gaylord & Dorothy Donnelly Foundation, Chicago, IL
Over & Over, The Glass Curtain Gallery, Columbia College Chicago, Chicago, IL
Faculty Exhibition, Sonnenschein and Albright Galleries, Lake Forest College, Lake Forest, IL
- 2016 *Not Just Another Pretty Face*, Hyde Park Art Center, Chicago, IL
Resurrection, Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL
Resonant Structures, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Resonant Structures, Inter Space in collaboration with Baby Castles Gallery, New York, NY
- 2015 *59th Premio Faenza*, International Competition of Contemporary Ceramic Art, Museo Internazionale della Ceramiche, Faenza, Italy
Disruption, Grounds For Sculpture, Hamilton, NJ
Themes in Contemporary Sculpture, Foster Gallery, University of Wisconsin, Eau Claire, WI
Cage Unrequited, Museum of Contemporary Art, Chicago, IL (participating artist: sound piece)
- 2014 *Ceramics/Glass*, Ukrainian Institute of Modern Art, Chicago, IL
- 2013 *Play*, Urban Institute for Contemporary Art, Grand Rapids, MI
Six to the Third, Cliff Dwellers, Chicago, IL
Inventory_The EAM Collection, Elmhurst Art Museum, Elmhurst, IL
The Potent Object, Baltimore Clayworks, Baltimore, MD
2013 Workhouse Clay National, Workhouse Arts Center, Lorton, VA
Ceramacom, Blue Line Arts, Roseville, CA
Alumni Exhibition 2013, Student Activities Center Gallery, Stony Brook University, Stony Brook, NY
- 2012 *No Rules: Contemporary Clay*, Elmhurst Art Museum, Elmhurst, IL
The Installation Experiment, Chicago Arts District, Chicago, IL
Form and Flora III, Lincoln Park Conservatory, Chicago, IL
Forms and Fragments, Art Museo Gallery, Intercontinental Chicago O'Hare, Rosemont, IL
- 2011 *Six to the Third*, Chicago Sculpture International, Art Chicago, Chicago, IL
From Iceland to Thailand, BauerLatoza Studio, Chicago, IL
Simsalabim, The Association of Icelandic Visual Artists, Reykjavík, Iceland
- 2010 *Dubuque Museum of Art Biennial Exhibition*, Dubuque Museum of Art, Dubuque, IA
18th National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
Countercurrents, Chicago Sculpture International, Art Chicago, Chicago, IL
Sculpture Invasion, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
- 2009 *NCECA Clay National Biennial*, Arizona State University Art Museum, Tempe, AZ
56th Premio Faenza, International Competition of Contemporary Ceramic Art, Museo Internazionale della Ceramiche, Faenza, Italy

- Women in Technology*, Beverly Arts Center, Chicago, IL
Embodiment, Eel Space, Chicago, IL
MFA Alumni Exhibition, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2008 *New Work*, Galerie Aqui Siam Ben, Vallauris, France
Sugarcraft, Kasia Kay Art Projects, Chicago, IL
Chicago Sculpture International Biennale, FLATFILE Galleries, Chicago, IL
Tri.Spective, Moraine Valley Community College, Robert F. DeCaprio Art Gallery, Palos Hills, IL
Beyond Titillation, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI
- 2007 *Participant in Mark diSuvero's Peace Tower*, Chicago Cultural Center, Chicago, IL
Sculpture Invasion, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
Harper Art Faculty Exhibition, William Rainey Harper College, Palatine, IL
Influences, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2006 *Visualizing TRANS*, University of Wisconsin-Madison Visual Culture Conference, Kupfer Center, Madison, WI
Chicago Sculpture International Biennale, FLATFILE Galleries, Chicago, IL
NOVA Art Fair 2006, Chicago Art Project, Chicago, IL
Youthful Indiscretions, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2005 *Harper Art Faculty Exhibition*, William Rainey Harper College, Palatine, IL
- 2004 *SOFA Chicago*, Dubhe Carreño Gallery, Chicago, IL
- 2003 *Noun/Verb*, Hillwood Art Museum, Long Island University, Brookville, NY
Curator's Choice Exhibition, ATC Space, Chicago, IL
- 2002 *Reload*, Istanbul Museum of Contemporary Art, Istanbul, Turkey (online exhibition)
Hopscotch: Associative Leaps in the Construction of Narrative, The Painted Bride Art Center, Philadelphia, PA
Ceramics 2002, Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
MFA Thesis Exhibition, Paul W. Zuccaire Gallery, Stony Brook, NY
- 2001 *Jill Came Tumbling After*, site specific installation, Stony Brook University, Stony Brook, NY
- 2000 *New Work*, Lawrence Alloway Memorial Gallery, Stony Brook University, Stony Brook, NY
Our Mothers, collaborative performance, Stony Brook University, Stony Brook, NY
www.womenswork.com, Mills Pond House Gallery, Smithtown, NY
New York Area MFA Exhibition, Times Square Gallery, Hunter College, New York, NY

AWARDS AND GRANTS

- 2017 *Professional Development Grant*, Columbia College Chicago
- 2016 *Learning Management System Fellowship*, The Center for Innovation in Teaching Excellence, Columbia College Chicago
- 2015 *Senior Fellowship*, The Center for Innovation in Teaching Excellence, Columbia College Chicago
Professional Development Grant, Columbia College Chicago
- 2014 *Moodle Fellowship*, The Center for Innovation in Teaching Excellence, Columbia College Chicago
- 2013 *Professional Development Grant*, Columbia College Chicago
- 2012 *Artist Project Grant in Visual Arts*, Illinois Arts Council

2011 *CAAP Grant, City of Chicago, Department of Cultural Affairs*

2010 *Professional Development Grant, Columbia College Chicago
Kiln God Award for Full Funding, Artist Residency, Watershed Center for the Ceramic Arts*

2009 *Professional Development Grant, Columbia College Chicago
CAAP Grant, City of Chicago, Department of Cultural Affairs
International Arts Exchange Grant, Illinois Arts Council*

2008 *International Arts Exchange Grant, Illinois Arts Council*

2006 *CAAP Grant, City of Chicago, Department of Cultural Affairs*

2003 *Best Faculty Presentation, Voices, Visions and Visionaries Gender Conference,
College of Lake County*

2001-02 *Maurice M. and Miriam H. Goldberger Fellowship, Stony Brook University*

2001 *Full Fellowship, Artist Residency, Vermont Studio Center*

1999-02 *Full Tuition Scholarship, Stony Brook University*

1995-99 *Fine Arts Merit Scholarship, Drake University*

RESIDENCIES

2013 *Watershed Center for the Ceramic Arts, New Castle, Maine, co-led session with Lynn Peters*

2011 *Takt Artist Residency, Berlin, Germany*

2010-11 *The Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland*

2010 *Watershed Center for the Ceramic Arts, New Castle, Maine*

2009 *La Macina di San Cresci, Greve, Italy*

2008 *AIR Vallauris, Vallauris, France*

2001 *Vermont Studio Center, Johnson, Vermont*

VISITING ARTIST LECTURES, WORKSHOPS AND CONFERENCES

2022 *Waubonsee Community College, Sugar Grove, IL, Workshop and Artist Talk*

2021 *Krasl Art Center, St. Joseph, MI, Artist Talk*

2018 *Harper College, Palatine, IL, Artist Talk*

2017 *Scripps College, Claremont, CA, Artist Talk*

2016 *The Pot Shop, Evanston, IL, Workshop and Artist Talk*

2014 *Northeastern Illinois University, Chicago, IL, Artist Talk
Waubonsee Community College, Sugar Grove, IL, Workshop and Artist Talk*

2013 *Ukrainian Institute of Modern Art, Chicago, IL, Artist Talk
Watershed Center for the Ceramic Arts, Newcastle, ME, Artist Talk
School of the Art Institute of Chicago, Chicago, IL, Artist Talk*

2012 *The Installation Experiment, Chicago Arts District, Chicago, IL Artist Talk
Edinboro University, Erie, PA, Workshop and Artist Talk*

- 2011 The Association of Icelandic Visual Artists (SÍM), Reykjavik, Iceland, Artist Talk
 University of Texas, San Antonio, TX, Artist Talk
 Northwest Vista College, San Antonio, TX, Artist Talk
 Northeastern Illinois University, Chicago, IL, Artist Talk
- 2010 Elmhurst Art Museum, Elmhurst, IL, Artist Talk
 Watershed Center for the Ceramic Arts, Newcastle, ME, Artist Talk
- 2009 Museo Internazionale della Ceramiche, Faenza, Italy, Artist Talk
 La Macina di San Cresci, Greve, Italy, Artist Talk
- 2007 “Bathroom Tales: Sugar Spice and Everything Nice,” College Art Association, New York,
 NY, Stereotypes of Women: Evil By Design?, Presenter and Panelist
- 2004 William Rainey Harper College, Palatine, IL, Artist Talk
- 2003 “Expressions of Femininity: Domestic Space, Voice, Carnival and the Body,” College of
 Lake County, Grayslake, IL, Voices, Visions and Visionaries Gender Conference,
 Presenter and Panelist (Publication)
- 2002 New School University, New York, NY, Artist Talk
 Long Island University, C.W. Post Campus, Brookville, NY, Artist Talk

CURRENT TEACHING POSITION

- 2019-current **William Rainey Harper College**, Palatine, IL
 Full Time Faculty, Art and Design Department

BIBLIOGRAPHY

- Waxman, Lori, “60 Word/Min Covid Edition: Boom Bloom”, New City, May 7, 2021.
- Bellantoni, Ralph J., “Emerging Trends at Grounds for Sculpture,” The Daily Record, Part of the USA Today Network,
 November 27, 2015.
- Dube, Ilene, “New Exhibit ‘Disruption’ Captures the Chaos of the Modern World,” News Works, February 25, 2016.
- Schroeder Willis, Emily, “No Rules: Contemporary Clay,” Ceramics Monthly, April 2013.
- Cassidy, Victor, “Nikki Renee Anderson: Expressive Forms,” Ceramics Art and Perception, No. 90, 2012.
- Waxman, Lori, “Stories found in photos,” The Chicago Tribune, February 2, 2012, section 4, 3.
- Viera, Lauren, “Despite cuts, exhibits awe us. Top shows in city and suburbs,” The Chicago Tribune,
 December 12, 2010, section 4, 10.
- Cassidy, Victor, “Nikki Renee Anderson: Elmhurst Art Museum,” Sculpture Magazine, October 2010, Volume
 29, Number 8.
- Viera, Lauren, “Immerse yourself in art of the senses,” The Chicago Tribune, March 19, 2010, section 5, 16.
- Shames, Germaine, “2009 NCECA Clay National Biennial Exhibition,” Ceramics Monthly, June/July/August 2009.
- “Gallery Review,” Ceramic Review, November/December 2008, Issue 234.
- Gschwandtner, Sabrina, “Let’em Eat Cake,” American Craft, August/September 2008, Volume 68, No. 4.
- Pirnia, Garin, “Sugarcraft,” Time Out Chicago, Issue 178: Jul 24–30, 2008.

Cassidy, Victor M., "Best of Visual Art 2006 Local, East and West Coast Writers Name Their Picks," Chicago Artists' News, January 2007, Volume XXXIV, Number 1, 8.

Harrison, Helen, "Noun/Verb," The New York Times, October 5, 2003, Section 14LI, Column 1, 11

COLLECTIONS

A.I.R. Vallauris, Vallauris, France

Elmhurst Art Museum, Elmhurst, Illinois

Glenbow Museum, Calgary, Canada

Museo Internazionale della Ceramiche, Faenza, Italy

Private Collections