

NIKKI RENEE ANDERSON

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EDUCATION

- 2002 **MFA** Stony Brook University, Stony Brook, NY
- 1999 **BFA** Drake University, Des Moines, IA (Magna Cum Laude)
- 1998 Institute of Italian Studies, Lorenzo d' Medici, Florence, Italy, Semester Abroad

AWARDS

- 2012 Artist Project Grant in Visual Arts, Illinois Arts Council
- 2010 Kiln God Award for Full Funding, Artist Residency, Watershed Center for the Ceramic Arts
- 2009, 2010 Professional Development Grant, Columbia College Chicago
- 2008, 2009 International Arts Exchange Grant, Illinois Arts Council
- 2006, 2009, 2011 CAAP Grant, City of Chicago, Department of Cultural Affairs
- 2003 Best Faculty Presentation, Voices, Visions and Visionaries Gender Conference, College of Lake County
- 2001-02 Maurice M. and Miriam H. Goldberger Fellowship, Stony Brook University
- 2001 Full Fellowship, Artist Residency, Vermont Studio Center
- 1999-02 Full Tuition Scholarship, Stony Brook University
- 1995-99 Fine Arts Merit Scholarship, Drake University

EXHIBITIONS

- 2012 Secret Bodies, Dubhe Carreño Gallery, Chicago, IL (**solo**)
Nikki Renee Anderson and Joanna Mortreax, Robert T. Wright Gallery, College of Lake County, Grayslake, IL (upcoming, two person show)
Smothered Cherries and Bubble Drawings, Morton College, Cicero, IL (**solo**)
Forms and Fragments, Art / Museo Gallery, Intercontinental O'Hare Hotel, Rosemont, IL
- 2011 A Delivery To Your Senses, University of Texas at San Antonio, San Antonio, TX (two person show)
Six to the Third, Chicago Sculpture International, Art Chicago, Chicago, IL
From Iceland to Thailand, BauerLatoza Studio, Chicago, IL
Our Place Appears, SÍM Residency, Korpulfsstaðir, Reykjavík, Iceland (collaboration with Michael Kozien)
Simsalabim, The Association of Icelandic Visual Artists, Reykjavík, Iceland
- 2010 Whispering Bodies, Elmhurst Art Museum, Elmhurst, IL (**solo**)
Dubuque Museum of Art Biennial Exhibition, Dubuque Museum of Art, Dubuque, IA
18th National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
Countercurrents, Chicago Sculpture International, Art Chicago, Chicago, IL
Sculpture Invasion, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL (catalogue)
- 2009 NCECA Clay National Biennial, Arizona State University Art Museum, Tempe, AZ
56th Premio Faenza, International Competition of Contemporary Ceramic Art, Museo Internazionale della Ceramiche, Faenza, Italy
Women in Technology, Beverly Arts Center, Chicago, IL
Embodiment, Eel Space, Chicago, IL
MFA Alumni Exhibition, SAC Gallery, Stony Brook University, Stony Brook, NY
- 2008 New Work, Galerie Aqui Siam Ben, Vallauris, France
Sugarcraft, Kasia Kay Art Projects, Chicago, IL
Chicago Sculpture International Biennale, FLATFILE Galleries, Chicago, IL
Tri.Spective, Moraine Valley Community College, Robert F. DeCaprio Art Gallery, Palos Hills, IL
Beyond Titillation, Lawton Gallery, University of Wisconsin-Green Bay, Green Bay, WI (catalogue)

- 2007 Participant in Mark diSuvero's Peace Tower, Chicago Cultural Center, Chicago, IL
Sculpture Invasion, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL (catalogue)
Harper Art Faculty Exhibition, William Rainey Harper College, Palatine, IL
Influences, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2006 Visualizing TRANS, University of Wisconsin-Madison Visual Culture Conference, Kupfer Center, Madison, WI
Chicago Sculpture International Biennale, FLATFILE Galleries, Chicago, IL, (catalogue)
NOVA Art Fair 2006, Chicago Art Project, Chicago, IL
Youthful Indiscretions, Moraine Valley Faculty Art Show, Robert F. DeCaprio Art Gallery, Palos Hills, IL
- 2005 Harper Art Faculty Exhibition, William Rainey Harper College, Palatine, IL
- 2004 The International Exposition of Sculpture Objects and Functional Art, SOFA Chicago, Dubhe Carreño Gallery, Chicago, IL
- 2003 Noun/Verb, Hillwood Art Museum, Long Island University, Brookville, NY (catalogue)
Art Chicago, Project Space, Zolla/Lieberman Gallery, Inc., Chicago, IL (**solo**)
Curator's Choice Exhibition, ATC Space, Chicago, IL (catalogue)
- 2002 Reload, Istanbul Museum of Contemporary Art, Istanbul, Turkey (online exhibition)
Hopscotch: Associative Leaps in the Construction of Narrative, The Painted Bride Art Center, Philadelphia, PA (catalogue)
Ceramics 2002, Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
MFA Thesis Exhibition, University Art Gallery, Stony Brook, NY (catalogue)
- 2001 Boss Baby's Slumber Party, Melville Gallery, Stony Brook, NY (**solo**)
Soft Voices, Melville Gallery, Stony Brook, NY (**solo**)
Jill Came Tumbling After, site specific installation, Stony Brook University, Stony Brook, NY
- 2000 New Work, Melville Gallery, Stony Brook University, Stony Brook, NY
Our Mothers, collaborative performance, Stony Brook University, Stony Brook, NY
www.womenswork.com, Mills Pond House Gallery, Smithtown, NY
New York Area MFA Exhibition, Times Square Gallery, Hunter College, New York, NY

RESIDENCIES

- 2011 Takt Artist Residency, Berlin, Germany
2010-11 The Association of Icelandic Visual Artists (SÍM), Reykjavík, Iceland
2010 Watershed Center for the Ceramic Arts, New Castle, ME
2009 La Macina di San Cresci, Greve, Italy
2008 AIR Vallauris, Vallauris, France
2001 Vermont Studio Center, Johnson, VT

VISITING ARTIST LECTURES/CONFERENCES

- 2012 Edinboro University, Erie, PA, Workshop and Artist Talk
- 2011 University of Texas, San Antonio, TX, Artist Talk
Northwest Vista College, San Antonio, TX, Artist Talk
Northeastern Illinois University, Chicago, IL, Artist Talk
- 2010 Elmhurst Art Museum, Elmhurst, IL, Artist Talk
Watershed Center for the Ceramic Arts, New Castle, ME, Artist Talk
- 2009 Museo Internazionale della Ceramiche, Faenza, Italy, Artist Talk
La Macina di San Cresci, Greve, Italy, Artist Talk
- 2007 "Bathroom Tales: Sugar Spice and Everything Nice," College Art Association, New York, NY, Stereotypes of Women: Evil By Design?, Presenter and Panelist

- 2004 William Rainey Harper College, Palatine, IL, Artist Talk
- 2003 "Expressions of Femininity: Domestic Space, Voice, Carnival and the Body," College of Lake County, Grayslake, IL, Voices, Visions and Visionaries Gender Conference, Presenter and Panelist (**Publication**)
- 2002 New School University, New York, NY, Artist Talk
Long Island University, C.W. Post Campus, Brookville, NY, Artist Talk

BIBLIOGRAPHY

- Waxman, Lori, "Stories found in photos," The Chicago Tribune, February 2, 2012, section 4, 3.
- Viera, Lauren, "Despite cuts, exhibits awe us. Top shows in city and suburbs," The Chicago Tribune, December 12, 2010, section 4, 10.
- Cassidy, Victor, "Nikki Renee Anderson: Elmhurst Art Museum," Sculpture Magazine, October 2010, Volume 29, Number 8.
- Viera, Lauren, "Immerse yourself in art of the senses," The Chicago Tribune, March 19, 2010, section 5, 16.
- Shames, Germaine, "2009 NCECA Clay National Biennial Exhibition," Ceramics Monthly, June/July/August 2009.
- "Gallery Review," Ceramic Review, November/December 2008, Issue 234.
- Gschwandtner, Sabrina, "Let'em Eat Cake," American Craft, August/September 2008, Volume 68, No. 4.
Pirnia, Garin, "Sugarcraft," Time Out Chicago, Issue 178: Jul 24–30, 2008.
- Cassidy, Victor M., "Best of Visual Art 2006 Local, East and West Coast Writers Name Their Picks," Chicago Artists' News, January 2007, Volume XXXIV, Number 1, 8.
- Harrison, Helen, "Noun/Verb," The New York Times, October 5, 2003, Section 14LI, Column 1, 11.
- Lenoir, Lisa, "Raising the Art of Politics," Chicago Sun-Times, February 9, 2003, 3D.
- "Art Fest Howls Again," The Chicago Tribune, February 10, 2003, Section 2, 3.
- Ramirez, Ana Maria, "2002 MFA Thesis Exhibition," The Stony Brook Statesman, March 4, 2002, Vol. XLV, No. 35.

COLLECTIONS

Elmhurst Art Museum, Elmhurst, IL
A.I.R. Vallauris, Vallauris, France
Museo Internazionale della Ceramiche, Faenza, Italy

PROFESSIONAL AFFILIATIONS

National Council on Education for the Ceramic Arts
College Art Association
International Sculpture Center
Chicago Sculpture International